Instructor Name

Susan Barnett

Dancer

Classes

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Class

Tiny Tots Tap/Ballet/Jazz

Skills & Abilities

Overall Technique

Good

Turns

Good

Jumps

Good

Releve

Good

Extensions

Needs Work

Execution Of Style

Good

Choreography Retention

Good

Movement Precision

Good

Flexibility

Good

Strength

Excellent

Musicality / Timing

Needs Work

Work Ethic / Class Etiquette / Preparedness

Excellent

Overall Technique Notes

(Dancer Name) is doing well in class, she should work more overall on her energy and using her muscles for big movements when she dances. I would love to see her work on doing all of her movements full out!

Jumps Notes

Keep stretching the legs and pointing the toes and

Turns Notes

I would love to see (Dance Name) work on shaping her arms in her borree turns

Releve Notes

Keep working on your control and shaping your arms so you can balance, really keep your tummy

keep your back straight in all of your jumps

Extensions Notes

(Dancer Name) should work on keeping her back straight and stretching and pointing her toes.

Choreography Retention Notes

(Dancer Name) does well remembering instructions, try to always do the moves as big as the teacher!

Flexibility Notes

Keep working on your stretching so you can kick higher and have nice lines!

Musicality/Timing Notes

I would love to see (Dancer Name) really listening and dancing to the music with big energy and lots of fun!

tight and stretch your legs.

Execution of Style Notes

I would love to see (Dancer Name) work on her energy and performance when she executes her steps, she should always try to give her 100%

Movement Precision Notes

I would love to see (Dancer Name) work on the details of her movements and really doing all of her steps with energy and control.

General Notes

(Dancer name) is lovely to have in class, she is always ready and works hard. I would love to see her work on gaining confidence and dancing BIG and full out with energy in class! Great job this year!